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June 18,
1967

Dear Margaret and Nat:-

As you now know, Mr. Wardlaw of the Texas Press was here a short time ago. After going over a great many things about the book, he asked me how I would feel about changing the small half-tile pictures (which I had planned for color) to black and white, and then adding twelve or more full page color. He said these wouldnt cost any more than the small ones. I was quite agreeable. Later, he asked me if I knew of a Foundation who might sponsor this addition. I was somewhat taken aback at this, and somewhat hesitantly told him that you, Nat, had told me that you wanted me to let you know about color additions. I had not expected him to write you so quickly, and I had fully intended to forewarn you that a letter might be forthcoming. I am still at a loss to understand how one or the richest universities in the country could have a press so very under capitalized.

At the moment I am preparing the black and white half-title pages which will require some switching around so that I have everything ready to send in very soon. This long delay has been very hard on L.G. The compensation is that they are planning the book the way I want it, with very slight if any cuts. This wouldnt happen with a commercial publisher who would probably balk at different end papers for instance. It will all be turned over to one of the Press's editors very shortly and then we will see just what happens.

I do hope that all goes well with you. Margaret how are you? I have been worried about your state of health. Do be careful. I am struggling with the problem of losing weight to get to a point where I can have my hip operated on. It's a tough job to get pounds off of me! I must lose more than I have to date which isnt enough yet.

When will we be seeing you? Dave Jones has told me of fleeting stop offs of yours, Nat, and I am so pleased over the Las Trampas work. Wonderful.

You have both been so good to me. It is impossible to say thank you.