

June 1, 1967.

Dr. James E. Officer,
Bureau of Indian Affairs,
Washington, D.C.

Dear Dr. Officer:-

Just after you were here I wrote you a letter about the picture I want to do of Raymond Nakai. Your letter came just before I was ready to mail mine to you, so I never sent it. I also wrote to Raymond the same day, but I have never heard from him. Two weeks ago, the director of the Texas University Press who is publishing my book, came to see me to go over many details. I talked this all over with him also. He too, feels that we should have this picture to bring everything down to date.

The book is just ready to get under way, but there still be the opportunity to include this one picture. I am very happy over the way the book will be handled and the kind of production is is to get. Everything I want including twelve full page color plates and a nice large format with the best possible reproductions. It is scheduled for publication in the early fall of 1968.

I have just written to Ned Hathahli to see if he will set this up for me again. I do feel that Mr. Nakai, never having seen any of my work or the dummy of the book does not understand the kind of book it is. When it is out, I fear he will be very disappointed if he isn't in it.

Once more I do want to express my pleasure in the award the Arts & Crafts Board gave me. I treasure it. I told Ned about it, perhaps that will help.

I was sorry that you were unable not to come to

May 8th,
1967.

The house Flycatcher left, but the e never
would have been time to go through the book.
Howeve , if you come this way any time soon do
stop by. I have a duplicate dummy and it would
be a pleasure to see you again.

With best wishes,

Sincerely