

June 1, 1967

Mr. Ned Hatathli,
Window Rock, Arizona.

Dear Ned:-

How are you all and how is everything on the reservation? I have not been able to get over for some time as I have become very lame with a worn out hip joint. But I am hoping in the course of the next month or two to have an operation and have a new joint! This has been very successfully done many times and a very fine surgeon in Albuquerque will do it. So at present I hobble around on crutches.

The book is at long last under way. The Texas University Press is publishing it, but there have been many delays. University Presses are much slower than regular commercial presses but I will be getting a very beautiful production with twelve full page color plates, and everything the way I want it, so it was my choice to accept delay. It is scheduled for publishing in the early fall of 1968. The director of the Press came to see me just two weeks, no three weeks ago and we went over many details. He agrees with me that if it is possible that we should have Mr. Nakai's picture as the last of the sequence on the Tribal Chairmen. You were good enough to set this up for me when I was last over, but unfortunately Mr. Nakai was so busy that there was no time for me to get my larger camera into his office where I could do the job right. I do want him at his desk with the Seal in the background. To get this all nice and sharp, I will need to use a tripod and do a little longer exposure. I did try one hand held shot but it just isn't what I need for this book. I had taken in one volume of the dummy to show him, but he did not have time to look at it. Mr. Officer of the

B.I.A Washington Office was here in April when the National Arts & Crafts Board was meeting here. I had a nice visit with him and I talked this picture over with him. He wants me to do it and on April 25th he wrote to Mr. Nakai to that effect. I also wrote him at that time asking for an appointemnt and telling him about it, but I have never heard from him. I do want him to see the book and to understand that there is a differnt kind of photography from the usual press photography. Do you thnik you could help me set it up again? I will come over just to do this. I think a friend of mine will drive me over and with help to get my equipment into the office it will not take very long but I would like at least a half hour to show him the book and to make several exposures from which the final one will be selected. If I have three or four day's notice, I will come at any time. And I am happy to tell you that the National Arts & Crafts board when they were here, awarded me a special certificate in appreciation of the work I have done among the Indian Peóple particularly the Navaho. I have been very pleased to receive this.

When I do come over I have the print of the pictograph ready to bring to you. Since you saw it another Medicine Man has ben here, to whom I showed it, and there seemed to be no doubt in his mind that this was a picutre of Changing Woman. You wanted a copy of this which I have already made for you and I am delighted to bring it tooyou. I gave this Medicine Man a copy and there two prints are all that I have released. I guard it jealously. I honestly believe that there is no other negative of it.

Hoping to see you soon and that I can catch up on all the news,

Your friend

If you want to telephone me about this, my number is Area code 505-982-0032. Call collect most any time but I am always ere in the evening. Call collect.