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~~XXXXXX~~ Santa Fe, New Mexico

July 5th, 67

Dear Herbert:-

How are you all and how is everything? I have missed seeing you and wish I could be coming over. But for more than a year now I have been on crutches with a bad hip which not only curtails my movements but greatly hampers getting much work done. I may have an operation in the fall to get a new hip socket, but the recovery from that is both tedious and lengthy to say nothing ofm painful.

The book is underway at very long last. The Texas University Press is publishing it. It is scheduled for the fall of next year, 1968. This long delay has been very hard on my disposition as they have had the complete thing April of last year. I had a long session with the "boss" two or three weeks ago. Now, they want a pronunciation table of Navaho words. I have made the list of names of places etc. just as they occur in the text. Could you do this job for me? It should not take long. It seems ridiculous to include such a name as HOPI, but not long ago I heard some one television calle it HOP(EYE)! Incredible.

I think this Press is going to do a beautiful job in producing the book and they are going to do it just as I want it, few if any cuts, and (as of just recently ) twelve pages of color plates. This is the compensation for the long delay.

For several weeks I have been hoping to have some one drive me over, as both Mr. Wardlaw and I feel that I should have a portrait of Raymond Nakai. But he doesnt seem to want to cooperate. I wrote to him in April. No answer. Then Ned Hatathli was here about two weeks ago and siad he would try to set it up for me, but the last I heard was that the Chairman has been away almost every since. I had thought I would bring this over, but now I know I must mail it so we can get this done.

I enclose a check which I hope will recompense you for your time and trouble. I would rather have you do this than anyone else.

My best wishes and the hope that something will bring you over here sometime before too long,

HERBERT BLATCHFOLD