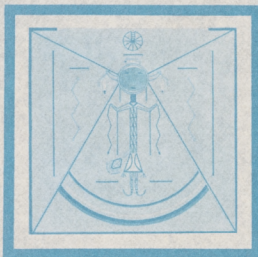


POLLEN BOY
As depicted in the
Red Antway: a pollen painting
for fertility



POST OFFICE BOX 5153
SANTA FE, NEW MEXICO
87501

PHONE 983-8321

MUSEUM OF
NAVAHO CEREMONIAL ART INC. 24 August 1967

Dear Laura:

It was very kind of you to give eleven black and white 4" x 5" negatives of the Klah tapestries to the Museum of Navaho Ceremonial Art. These have been evaluated at \$5.00 each, amounting to \$55.00 for the series. In the past, you have relinquished photographic rights which you held in the amount of \$45.00. Your total contribution to the Museum for the current year is thus \$100.00. In accordance with your stipulation, your generosity is being recognized through a Guarantor membership.

You are entitled to deduct the sum of one hundred dollars (\$100.00) from your income tax accounts.

A membership card is enclosed. The privileges to which you are entitled are stated on the reverse.

Our remodeling project is practically completed. I hope you will come over soon and view our accomplishments. We are about to start plans for forthcoming exhibits; and will hope to have a program series initiated shortly.

I have not heard from the outfit that wanted to use a copy of one of the pictures in the Klah series so have not been around with the negatives for prints thereof. I will get in touch with you later.

I neglected, when talking to you on the phone, to thank you for the colorful clipping which you sent me, that from the San Francisco Examiner and Chronicle of 11 June 1967. We have placed it in our scrapbook.

Cordially,

Bertha P. Dutton, Ph. D.
Director

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Enclosure
BFD/hbk