



UNITED STATES
DEPARTMENT OF THE INTERIOR
INDIAN ARTS AND CRAFTS BOARD
WASHINGTON, D.C. 20242

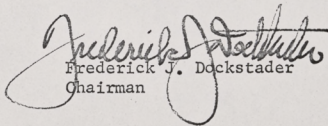
April 20, 1967

MISS LAURA GILPIN:

Photographer of the Indian, author and lecturer on the graphic arts of the Southwest, your work with the peoples of Arizona and New Mexico has made you the recognized dean of Southwestern photographers.

Your photographic documentation of the life of the Indian has eloquently preserved a record of a people's cultural transition from a period of awesome isolation to their forceful entry into the mainstream of contemporary life. Your vigorous role in support of the Indian Arts Fund is a testimonial to your concern for the past and present work of the American Indian artist.

For the devotion of a major part of your outstanding career in the field of creative photography to the capturing of the essence of a people and time in history which is of incomparable value to the world, and for your diligent research and study in its presentation which has added immeasurably to a deeper understanding of the Indian people you portray, the Indian Arts and Crafts Board takes great pleasure in presenting you with its Certificate of Appreciation.


Frederick J. Dockstader
Chairman