

THURVILLE HEATH 310.

IBSTONE HOUSE.

IBSTONE.

N<sup>o</sup> HIGH WYCOMBE.

BUCKS.

June 18, 1967

Dear Miss Gilpin

Bibah and I had lunch in town and she then gave me the carefully wrapped photo which I opened when I had got back to our home in the country and was with Rebecca. I have just telephoned to Bibah who is staying with a friend, in order to tell her that both of us are overjoyed and that this is the most beautiful photograph we have ever seen.

I only wish we were at Santa Fe so that you could see our pleasure for yourself and we could express ourselves direct to you. This is a true work of art. You have combined to perfection the colours which in combination express our Bibah's very individual personality. The personal front 'Tuff' with the lovely silver dress and the different silvers have conveyed quite admirably

such scenery and the giving of pleasure  
which we associate with her and the way in  
which the flowers on the right and the background  
blend with the silver is a delight. Each part  
is beautiful in itself and unobtrusive and  
subservient to the main intent. New to crown it  
all is the face, an astonishing success, not  
just Bibah as she happened to look at that  
moment but the Bibah who has been my  
very dear friend for nearly fifty years.  
Nijinsky the Russian whom some think of  
as the perfect of all dancers is reported  
to have said: "Improvisation is the enemy  
of art." There is a work of art which  
would have been impossible had it not  
been for detailed care expressing the  
experience of a life time.  
We are truly grateful to you.

With all our good wishes  
most cordially yours

Henry Andrews