

GILBERT
Amor Carter Museum of Western Art
PERASE
3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

1/4 COTTON FIBRE
July 8, 1966

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Delighted to have the good news that the Faculty Committee approved your book at Austin. Frank Wardlaw had been very certain that all was well, but of course they have to go through the formalities.

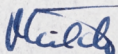
I talked with Frank about sponsorship of the Navaho book under our usual publishing arrangement with the University of Texas, and he promised to give me some figures, etc., that we could see how it would work out in our publishing schedule. So soon as I have this information we can probably make some decision. This year and next are rather difficult ones for the Museum book budget, as we are scheduling a volume each year on the Texas Architecture Survey and the same on the general catalogue of the Carter Museum collections. Thus, in October of this year we will be hit with two tremendous printing bills, and the same prospect looms for the autumn of 1967. A part of the decision regarding your book will be the exact scheduling of the manufacture.

So far as the show is concerned, of course I would be delighted to do the Navaho show, and if it is ready to go in the sense that you have made exhibition prints as you went along, then I think this settles the matter. This was also, of course, another boost in the direction of sharing the book with the University Press. A final decision on the book should be possible fairly soon, and we would then make our plans with you re the show. My thought on the retrospective exhibition was to enlarge the view of your photography beyond the Indian subject, but I can see why there is good reason to stick with the Navaho.

So much for now. I will be in Santa Fe sometime during the summer and will try to let you know as early as possible so we can plan to get together.

All the best to Betsy and yourself, and Sally sends her greetings.

Sincerely,



Mitchell A. Wilder
Director

MAW:vw