

*Sharon Carter Museum of Western Art*

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

June 15, 1966

Miss Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico

Dear Laura:

I think Virginia's letter covered the matter of your book so far as I have been able to check. Frank Wardlaw has been in the East at the meetings of the University Press Association, but as Virginia related, the information we had was the manuscript, photographs, etc., all went to the faculty committee with a strong recommendation from Frank and his editorial department for the publication of the book. Frank also asked me if we, i.e., the Carter Museum, would be interested in joint publication, as is the case in several of the undertakings we have had with them, which means, of course, that we do an exhibit at the same time that the publication appears. I would not be averse to this idea, but must know from you if a set of exhibition prints could be made available. This, of course, means time and money, and even if we were to offset some of the expenditures which you would encounter, it would still be a big undertaking, especially with your arthritic complications. Let me know what you think. There is no urgency in the matter, but unless a set of exhibition prints, i.e., 11 x 14 and up in size, were available, it would be a difficult project to work out. Of course there would be some super blow-ups, which could be done commercially at our expense.

However, this might preclude the other idea I had for your work, which was specifically an exhibition of your pictures without restriction or limitation to the Navajo theme. This would mean a return to some of the early prints of the Southwest, Yucatan, Rio Grande, et al. In a sense this show would be a retrospective, but again, it would require exhibition prints. Be thinking about these matters and later in the summer we will plan a time to talk them over in person in Santa Fe.

Re the highboy, I know of no one in this part of the country who has the proper milieu for such a handsome piece. In fact, most Fort Worth homes in the economic bracket which we are discussing tend to be a hodgepodge of

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contemporary and heaven knows what. However, in San Antonio there seem to be many people interested in fine furniture and period pieces, etc., and the same for Houston. The difficulty, of course, is making contact, and this almost certainly involves a dealer, with the attendant commissions, etc. I am not sure how one would approach Miss Ima Hogg, but I suppose a letter addressed to her would receive attention. She is, of course, the one person in Texas who is famous for her interest in the decorative arts. I think you would address her simply at Bayou Bend, Houston, sending a photograph and full information.

In the meantime, I shall be thinking of a possible San Antonio contact. The only one coming to mind right now is John Palmer Leeper, Director of the Marion Koogler McNay Art Institute. Their address is 6000 North New Braunfels, and while the museum itself would not be interested, I am almost sure he might know someone who would be.

Fond greetings to Betsy and yourself.

Yours,

A handwritten signature in blue ink, appearing to read "M. Wilder", with a stylized flourish at the end.

Mitchell A. Wilder  
Director

MAW:vw