

fivebenefitpremieres

by the HARKNESS BALLET OF NEW YORK CITY
for the CENTER FOR ARTS OF INDIAN AMERICA

MRS. STEWART L. UDALL, *General Chairman*, Department of the Interior, Suite 5129, Washington, D.C. 20240

General Benefit Coordinator Gerald G. Wagner • *Public Relations* Mrs. Vera Dickey • 1332 Connecticut Avenue, Washington, D.C. 20036 • tel: 387-8884

November 15, 1966

Philadelphia, Pa.
Monday, January 30, 1967
Academy of Music

AIRMAIL

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Washington, D.C.
Tuesday, January 31, 1967
Lisner Auditorium
Mrs. W. Willard Wirtz, *Chairman*
Department of the Interior
Suite 5129
Washington, D.C. 20240

Dear Miss Gilpin:

Thanks for your good letter of October 11. My involvement in the campaign has kept me so busy that my mail has backlogged considerably. My apologies for not responding sooner.

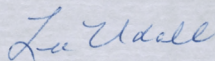
Houston, Texas
Thursday, February 16, 1967
Jesse Jones Hall

We agree that February 1968, would be the more desirable date to schedule your exhibition, particularly as it will allow you to present an all Indian show.

Oklahoma City, Okla.
Sunday, February 26, 1967
Municipal Auditorium
Mrs. Fred R. Harris, *Chairman*

Kitty Massey and I plan to be in Santa Fe early in December and hope to see you then.

Sincerely,



Mrs. Stewart L. Udall
President

Chicago, Illinois
Thursday, March 9, 1967
Opera House