

OBERLIN COLLEGE

OBERLIN, OHIO 44074

DEPARTMENT OF ENGLISH

November 30, 1966

Dear Laura Gilpin :

You will recall that I stopped last summer to discuss the possibility of your making large colored photographs of a few of the reproductions of Navaho sandpaintings at the Museum of Navaho Ceremonial Art. Dr. Dutton said she would happily cooperate. Belatedly, after the beginning of the semester's work, I'm returning to the question. I enclose for identification a crude print of the three I'd like reproduced for clarity of detail and vividness of color. The Museum owns, I believe, both large reproductions in sand, the sort that hang upstairs on exhibition, and in some instances, Franc Newcomb's paintings of the sandpaintings. You could choose, if choice exists, the one you believed would best photograph.

If you will have time and inclination to do these, I'll very much appreciate confirmation of that fact and a memo of the size of the negative and the enlargement (colored print) as well as the charge.

Sincerely,

Warren Taylor