

INSTITUTE OF CONTEMPORARY ARTS *in The Meridian House*

1630 Crescent Place NW Washington DC 20009 483-3230 cable ICONART

12 November 1966

Dear Miss Gilpin--

Talking with you by telephone was very pleasant and many memories of my joyous fortnight in Sante Fe were refreshed. Finally the small arthritis army has retreated from my castle.

I have searched my study and my private secretary's office here at my home. I am therefore able to return that portion of your photographs which passed through here. My notes reflect that the remainder were sent to The Center via Secretary Udall's chauffeur in June.

However, The Center was in the throes of opening its offices in the main Interior Building in May & June. And I understand that some of Mrs. Massey's and Mrs. Macfarlane's offices or operations were also moved in the summer to The Center's new offices from their office in the Bureau Building.

The remainder of your photographs are not lost in my opinion, but are mislaid. I have asked Mrs. Udall & Mrs. Massey to keep a radar-eye open for them and send them onto you. The Center's check should be forthcoming upon their receipt of your statement. It should be made out to The Center (it is a private corporation):

Center for Arts of Indian America
Suite 5129, Department of The Interior
Washington, D C 20240

As I review the printed material-- SIPAPU flyer and ARTS OF INDIAN AMERICA catalog-- enclosed, I used five different photos but one-- CORN DANCE San Idelfonso-- was used in the flyer & catalog. Perhaps this will alter the amount now that you have the actual uses of your work as you requested in your July 5th letter.

The Institute's check for the MARIE set of photographs is enclosed. With renewed thanks and with warmest regards,

Yours sincerely,

Robert Richman

Robert Richman, President

Enclosures

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