

July 5, 1966

Dear Mitch:-

I did not expect to be so long in answering your good letter but I had a very busy (for me) week, and it now takes me about four times as long as it used to, to do anything.

First about my book. Mr. Wardlaw called me early last week and read me a letter from (I think) the chairman of the Faculty Committee. It was such a wonderful letter and made me feel extremely happy. I wished I had had my little tape recorder attached to the phone because there was much I could not remember and I failed to catch the gentleman's name. As there may be other conversations pertaining to the book later on, I shall have this little gadget handy the next time. Mr. Wardlaw felt that there was no question but what they would publish the book, but it is still going the rounds.

I think you have had so many exhibitons on your mind and so much time has elapsed since we first talked about my show at your museum, that you have forgotten that in the beginning this was to be an all Navaho show. Dont you remember asking me to prepare a second dummy for your own use? I have this ready whenever you want it. And while you did not say so, I had the feeling that the Carter Museum might be behind the publication. So this is why it was such a surprise to me when I was in Fort Worth to have you tell me that you wanted this to be a retrpspective show. I have most all of the book in exhibitions prints now. At least ten or twelve 16x20s, a lot of 11x14s and the rest 8x10s. there are more that would go satisfactorily to 16x20. Because I couldnt bear the idea of going back all over the whole thing later, ~~xx~~ I made an exta good print as I was preparing the reproduction prints. So it would not take too long to whip the whole thing into shape. Now, of-course, I am most anxious for it all to get under way, the book, I mean. And perhaps the comments of the faculty member who wrote to Mr. Wardlaw might mean that the press would do the whole job without help from your museum. We ought to know about this before too long.

I am sending Ima Hogg a print of the highboy. I have known of her of-course for a very long time, so long

in fact, that I am surprised that she is still living. I am wondering now if my dad knew her. I have some sort of association that I cannot bring to the fore. I am inching along, as my earning capacity is low at the moment. Ofcourse I dont want to sell this, but I may have to. So much of last year and the first part of this year, was all work on the book. Miss Hogg may be interested to se this piece of furniture if nothing else. This man, Wilson, here may be good, I just dont know too much about him.

So, again my thanks for all your trouble and effort in my behalf. Let me know when you expect to come this way, and in the meantime know that a good part of a Navaho show is already prepared, and that I shall do more towards it during the summer.

My best to Sallie and to all your staff,

The Camposanto book is beautiful! Wish I could have seen the show.