

April 3rd,
1966.

Dear Nat:-

Thank you so much for your letter, and I am glad that I had some pictures that you can use for your book. I am most anxious to know more about this, for I am a bit vague as to just what your subject is. Just as soon as the negatives come from Colorado Springs, I will make you good reproduction prints. By the "complex pictograph" do you mean the one with the row of figures? I must be sure of its identity. I am asking for the use of this one and the corn pictograph. The only time I ever delivered negatives with a job!

The Chaco one I have here, ofcourse. I have a good many others of Chaco if you would prefer to see them before you make a final decision.

Also another first, the first time I have been paid before delivering. My many thanks. As you know I have been so involved with finishing my book, I have done little else. But cheers, John Conron is going to pack and ship the works to-morrow. So it is finally finished.

If I have any more things that you might prefer to see before your final choice is made, I can send proofs any time.

My very best to you and Margaret and my very real appreciation of your faith in L.G.