

January 24, 1966

Mr. A.R. Mortensen, Editor
THE AMERICAN WEST
Salt Lake City, Utah.

Dear Mr. Mortensen:-

Thank you very much for your letter of January 18th, which only reached me yesterday, for some reason or other. I am indeed pleased that you wish to use some of my Navaho pictures in your fine magazine. I cannot say yes at once, because my whole Navaho effort is incorporated into a book on which I have been working for a good many years. Though there is no written agreement yet, Mr. Wardlaw of the Texas University Press, will, I am fairly sure, publish the book. I shall have to consult with him as to other releases. As a matter of fact, I am going over to Fort Worth on Wednesday for the opening of the Indian Arts Fund Exhibit, and I understand that Mr. Wardlaw will be there also. So perhaps I will be able to talk this over with him then.

I own a copy of **STANDING UP COUNTRY**, which I enjoy looking at over and over. This is a fine book. At the time of its inception, Mitch Wilder wanted to use some of the Navaho things of mine that were in the exhibit, but here too, I could not release them until my book is out.

I am interested in your magazine, I have not subscribed for the usual reason that I already belong to so many organizations, and subscribe to a number of magazines, that one more was not possible at the time.

I shall let you know what Mr. Wardlaw says, and hope that we may at some time, work this out.

Thanking you for your enquiry,
Sincerely yours,