

LAURA GILPIN
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Santa Fe, New Mexico

Control?

October 21, 1966

To you wonderful friends in Santa Fe:

I am so overwhelmed by your thoughtful, generous, warmhearted act in establishing this fund for me, that it is utterly impossible to put my feelings into words. But my thoughts I can put down. You have made it possible for me to concentrate my efforts for the coming year on the preparation for two big exhibitions scheduled to coincide with the publication of my Navaho book sometime next fall - 1967. One show will be at the Amon Carter Museum in Fort Worth; the other -- a retrospective show -- at the Indian Institute here in Santa Fe. And I have just had a request from Mrs. Stewart Udall, President of the Center for Arts of Indian America, that this retrospective exhibition be shown late next year in the Gallery in the Department of Interior in Washington. All of this will require a great deal of work with little return until the exhibitions are hung. It is you who are making it possible for me to concentrate my efforts on this work.

These shows, together with the books, will be the culmination of fifty years in photography for me, and will mark a real milestone. So I am hoping that the quality of the work I produce during the next year will reflect in some measure my profound gratitude to all of you -- whoever you are.

I am told that you wish to remain anonymous, so I am asking that this letter be sent to each of you, for I must tell you, however inadequately, what this means to me.

Many thanks,
Pibah. Aug 1. 67