

April 14
1966.

Mr. Fred Bartlett, Director
Colorado Springs Fine Arts Center
Colorado Springs, Colorado.

Dear Fred:-

Greetings, and how is everything in the Arts Center? I have recently had a request from Mr. Nathaniel A. Owings, the architect for some pictograph or petroglyph pictures for a book he is working on. I showed him some of the ones I made for Mitch at the time of the Agate Sims show some years ago. I do hope you can locate these negatives (the only time I ever relinquished negatives with a job). I had a few extra prints which I let him take back to San Francisco so I can only describe these to you. One is a small natural rock basin with a little water in it, and on the rock above a petroglyph of a stalk of corn. The other is a wall of figures with sunlight on some grass at the extreme right. I believe that Mitch had a very large mural made of this one for the entrance to the show.

Will the Art Center grant Mr. Owings permission to use these in his book (credit to you of course), and would you be so kind as to send me the negatives so that I may make reproduction prints of them?

At long last my Navaho book is finished and I now await news of what happens next.

With best wishes to all of you,

Most sincerely yours,