

ALEXANDER L. CROSBY

BOX 20, RURAL ROUTE 4
QUAKERTOWN, PENNSYLVANIA

21 February 1966

Dear Miss Gilpin,

I am glad to report that I was able to use all of your photographs. What beautiful shots!

And I have been rereading some of The Rio Grande and thinking about it. This is a great book, for you are one of the rare ones who can write as well as make pictures. Your grasp of the character of the country and your compassion for the people strike me as much stronger than what I found in Horgan's book. He seemed to be so infatuated with the past that he never caught up with the present. Your writing is immediate and alive, yet well grounded in all of the essentials.

If you don't mind, would you make out an invoice like this:

Garrard Publishing Company
Scarsdale, New York

13 inside photographs for <u>Rio Grande</u>	\$325
1 jacket photograph.....	50
	<u>\$375</u>

Send the invoice to me; my wife will OK it and forward it to Garrard. This will be faster than if you bill Garrard directly.

The jacket photo will be the head of the Indian among cornstalks.

Once again, my warmest thanks for your help.

Sincerely,

