

ALEXANDER L. CROSBY

BOX 20, RURAL ROUTE 4

QUAKERTOWN, PENNSYLVANIA

8 January 1966

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin,

I have learned belatedly that Garrard Publishing Company did not ask you for photographs, although I had lent them my copy of your book.

We are expecting galley proof by 19 January and my wife (who is editor of the Rivers of the World Series) and I shall then paste up the dummy. Do you think you could get 14 prints to me by then--or by the end of that week?

The photographs I want are from these pages of
The Rio Grande:

- ✓ 4 Stay pass
- ✓ 55 Frigatebird *photo failed*
- ✓ 71 The Gorge
- ✓ 72 Two Pueblo
- ✓ 85 Tillam
- ✓ 131 Cochiti Frigate
- ✓ 166 Erysanthemum
- ✓ 176 Mexican in town
- ✓ 188 Octillo
- ✓ 193 Santa Elena Canyon
- ✓ 194 (our choice for the jacket) *no more Hot Spgs.*
- ✓ 205 (was this taken from the U.S. side?) *Bridge at Laredo*
- ✓ 209 Chaparral
- ✓ 218 Spanish Bayonet

I cannot promise that all 14 will be used, but I am fairly sure you can count on selling 10. So far as I know, Garrard's top price for black and whites is \$25, and you could bill at that rate. A picture for the jacket should cost more (in the Junior Science Series of Garrard, where color photographs are used for jackets, the photographer gets \$150).

If you have any additional prints on hand, by all means send them along. I should be delighted to use more

Miss Laura Gilpin

- 2 -

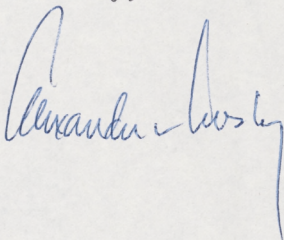
8 January 1966

of your shots if they are better than some of those that Garrard collected elsewhere. Although I doubt whether you have any photographs of animals, reptiles or tarantulas in the Rio Grande country, I could use two or three if you do.

Would you be kind enough to send me a note telling me what I may expect?

With all good wishes, I am

Sincerely,

A handwritten signature in blue ink, appearing to read "Alexander Leitch". The signature is fluid and cursive, with a long vertical stroke extending downwards from the end.