

21 November 66

Dear Laura,

These pictures from our Uxmal sojourn have been a long time coming but I kept thinking I was going to make a trip to your area. Alas, it has not worked out as yet.

Since seeing you, I have been on a long trip to Japan to photograph the farm houses for a book and then on around the world to mainly Cambodia and India for more architectural and other photography. That was in 1964 (the whole year) and I am still working on that backlog of thousands of negatives. Since I had another Fulbright grant in Japan and India it was a mighty pleasant time with out the worry of making a living and only going forth every day to explore the beautiful Japanese country side.

Also my book on the "ruinas" is now out in this country. It is called SILENT CITIES, Mexico and the Maya. I doubt if they have it out your way yet as it is mainly handled by Wittenborn's in NYC. I am quite pleased with the results and the quality of the printing but unfortunately, as you well know, the price gets rather high. (In this case \$20.00)

Last Spring in NY I visited with friend John Szarkowski at MOMA and we came across your books in their library --I have forgotten the names but on the Indians and the ruins. I remember being very impressed as was John. I have not yet seen your book on the Rio Grande --it seems to me you said that was going to be re-issued. Perhaps we could make a trade? Or do you have any others?

Also what prompted me to write at this very moment was coming across some photos of yours in old publication called Famous Photographs by the National Educational Alliance. Remember that? Your shots of Betatakin and Canyon de Chelly are really beautiful and strong --they stirred in me anew the desire to visit the SW. It seems to me you recommended April as an ideal time ---is that right?

When you have time drop a note about your activities--- and I hope you like the pictures.

Fondly,

Norm