

*Armon Carter Museum of Western Art*

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

August 6, 1965

Miss Laura Gilpin  
P. O. Box 1173  
Santa Fe, New Mexico

Dear Laura:

I have talked with John Meem, as you probably know, and we have agreed in principle regarding the publication on the I.A.F. I have assured him of our continuing interest and left the matter of the extent of School of American Research participation to be decided at a meeting sometime in August. I have suggested that we get together after the 15th.

This is just to acknowledge receipt of the additional photographs and transparencies which you sent on July 30. I am assembling all this material now for a second discussion of the book with Frank Wardlaw. By the time I come to New Mexico the middle of August, I hope to have some estimates in hand.

Again, many thanks for all your help and continuing interest. I was glad to hear from Frank Wardlaw with a copy of his note to you.

Yours,



Mitchell A. Winder  
Director

MAW:vw

# Amon Carter Museum of Western Art

3501 CAMP BOWIE BOULEVARD, FORT WORTH 7, TEXAS      PERSHING 2-2847

August 6, 1965

Mr. John Meem, Chairman  
The School of American Research  
P. O. Box 1554  
Santa Fe, New Mexico

Dear John:

I have just returned from Mexico City to find your letter of August 2 confirming our conversations on the telephone as of that date.

Your interpretation of our talk is precisely my own understanding, and I greatly appreciate the good will and support which the Publishing Committee and the Executive Committee of the School have extended us in the matter of the forthcoming publication on the Indian Arts Fund. We shall proceed with our publishing plans, and since there is considerable editorial work and preparation of specifications, etc., we may defer the final question of the size of the edition. Again, I would urge the School and the Indian Arts Fund (I suppose they are now one and the same thing so I need not differentiate in the future) to consider the book as a continuing sales item in the future. For reasons already outlined, we feel it is unwise to publish in too limited an edition, but these are all matters which we can discuss when I am in New Mexico after the 15th.

To this end, could we set up a meeting at your convenience in the hope that some final decisions could be worked out, both with reference to the sale of the book as well as to the active endorsement and promotion of this volume on the part of the School through their mailing list and membership. I quite understand the wishes of your group to withhold any commitment at this time, but we are already so late with the publication that I am fearful that we will miss the exhibition date in Fort Worth. I shall be in New Mexico as near as possible by the 15th of the month, and will place myself at your disposal for a meeting with the School officials. By that time I would also hope to have costs on the publication.

Best wishes to you.

Sincerely,



Mitchell A. Wilder  
Director

MAW:vw

cc: Miss Laura Gilpin ✓  
Mrs. Betty Toulouse