

National Geographic Magazine

WASHINGTON, D. C. 20036

ANDREW POGGENPOHL
ART EDITOR

May 25, 1965

Miss Laura Gilpin
Photographer
Box 1173
Santa Fe, New Mexico

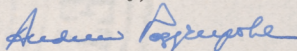
Dear Miss Gilpin:

With this letter I am pleased to enclose the Society's check in the amount of \$40.00 in payment for one 4 by 5 color transparency of the painting in the Museum of New Mexico collection entitled "End of the Trail" by Gerald Cassidy.

I'm returning the second transparency in accordance with your letter of May 15.

Thank you for your prompt help.

Sincerely,



AP:js

Enclosed: 1 check and voucher
#93431 #41253

VIA AIRMAIL

SIXTEENTH AND M STREET, N. W.
WASHINGTON, D. C. 20036

93431

VOUCHER

№

41253

Laura Gilpin
Box 1173
Santa Fe, New Mexico

THE ATTACHED CHECK IS IN SETTLEMENT OF ITEMS LISTED BELOW. IF INCORRECT, PLEASE RETURN THIS VOUCHER WITH CHECK.

INV. NO.	DATE	ACCT. NO.	DESCRIPTION	GROSS	DEDUCTIONS	BALANCE
422	MAY 21 65	735	PAYMENT FOR ONE COLOR TRANSPARENCY ENTITLED "END OF THE TRAIL" BY GERALD CASSIDY IN CONNECTION WITH ST. LOUIS STORY. IN THE MUSEUM OF NEW MEXICO COLLECTION.	40.00		40.00