

[1965?]

Laura dear:

Just a note to let you know how deeply distressed I am that you have had to be in the hospital. That is terribly bad luck, and I couldn't be sorrier. By now I trust all that is a thing of the past. You poor dear,

It is also distressing that you have been delayed on your beautiful book. I'm sure that upsets you too.

A painting by J.M.W. Turner titled 'Rain, Steam, and Great Central Railway'. The scene depicts a steam locomotive crossing a bridge over a river. In the foreground, a boat is visible on the left, and a house is on the right. The painting is characterized by its soft, atmospheric style, capturing the effects of rain and steam. The brushwork is visible, and the colors are muted, typical of Turner's later works. The painting is signed 'J.M.W. Turner' in the bottom right corner.

My artist, Christine Price,
the one who did the Bird Watch-
ers, came down from New York
to go to the cypress swamps
with me and make the sketches
for Land of the Big Cypress, to be
published in October. I wish
you and I could do a book
together someday. I'd be so
proud. I think of you often
and with a great deal of love,
Maryory