



IN REPLY REFER TO:

UNITED STATES
DEPARTMENT OF THE INTERIOR
BUREAU OF INDIAN AFFAIRS
WASHINGTON 25, D. C. 20240

May 3, 1965

Miss Laura Gilpin
Post Office Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Your writing, on Page 36, a part of the catalog for the present Exhibition in Washington, D. C., is a most important contribution to what I feel to be one of the finest documents on the American Indian published in many years.

The exhibition, the performing arts festival, and all the associated publications and events surrounding the exposure of the American Indian as dramatic, written, musical and visual artist, this past month in the U.S. Department of the Interior, has been extremely profound.

It has been a real joy for me to have been a part of the many events, particularly to design the exhibition and to edit the exhibition catalog.

I hope you will enjoy this copy of the catalog for the AMERICAN INDIAN PERFORMING ARTS EXHIBITION. There were some 3,000 copies printed; daily attendance in the Gallery of the Interior Department average 500; you can sense how many people will carry the intense thoughts and concerns within the catalog writings with them.

Thank you for your contribution to the publication. It is important. It will continue to create openings toward an understanding of active, creative men everywhere, particularly for the American Indian.

Best wishes,

James McGrath

James McGrath
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Enclosure