

THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA 68508

STATE MUSEUM

January 5, 1966

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

We are planning to install some new Anthropology exhibits here at the Museum and we want to incorporate a series of photographs in the Introduction to Anthropology panels. For archaeology, we would like to show three or four different sorts of sites: for example, a Southwestern site and a Maya site. For Social Anthropology - Ethnography, we would like to use a series of 10 to 20 photos illustrating the life cycle and major social, economic, political, and religious institutions. This would be a photographic essay, as it were, that emphasized certain universal aspects of human life. We have considered two approaches to the Social Anthropology panel: (1) the photos would be as diverse as possible, each illustrating a different tribe from a different part of the world, and (2) use one tribe. Which course we follow will depend on the photographs we obtain.

We are exploring the ways and means of obtaining such photographs, and we wondered if you ever placed your photographs in Museums for permanent exhibition purposes. If so, would you write us about the cost, so we can see if we can afford some of your wonderful work. I know that you have lots of Navajo photographs and you were leaving for Yucatan just after you gave a lecture at the Museum in Lubbock, Texas, when I met you and admired your work. I am Dr. Holden's daughter, and am now working at this Museum. My only regret about living in Lincoln is that we are so far from the Southwest, which got into my blood stream at an early age.

Sincerely,

Jane H. Kelley
Associate Curator of Anthropology