



DEPARTMENT OF STATE
WASHINGTON

June 27, 1965

Dear Miss Gilpin:

What a marvelous time Carol and I had in Santa Fe! How much we appreciate and thank you for all you did to make our visit not only enjoyable and interesting, but informative and worthwhile as well.

I cannot tell you how badly we feel not to have written sooner, nor how embarrassed we are that it has not been done. We can only count on your understanding, as we just do not have enough hours in the day, though we continue to count about 26, and are still on an eight-day weekly schedule.

Let me give you an idea of what I mean. We returned to Washington from California on May 24, and went to Philadelphia for two days of the American Association of Museums meeting May 26-27. I went to Tennessee to graduate my son, David, from high school and returned May 31.

Next, the Department of State appointed 22 members of the National Accessions Committee for the Art in the Embassies Program. We were most anxious to get the group together before summer really began, so we set about organizing the meeting which was held here June 17 and 18. On top of all this, I fell prey to an incapacitating virus from which I am just now slowly recovering.

In spite of all, our memories of Santa Fe are bright as ever.

We had an interesting conversation with West Coast photographer, Ansel Adams, and anticipate being able to include photography in the Program very soon. We will certainly be in touch with you when we are ready to move ahead. We value your interest in this Program and your willingness to participate.

Again, much appreciation for everything.

Very sincerely,

Nancy P. Kefauver
Nancy P. Kefauver
Advisor on Fine Arts

Miss Laura Gilpin,
Camino del Monte Sol,
Santa Fe, N. Mex.