

Nov. 20, 65.

Mr. Mitchell A. Wilder,
Fort Worth, Texas.

Dear Mitch:-

Last week I was trying hard to find you to tell you that I had a most unexpected call, via Eliot Porter, from the Sierra Club that they wanted to see my book. Your sec'y told me that you were in New York and she said she would ask you to call me, (my suggestion) when you called in. But I take it you have been on the go. So after thinking this over for two days, I decided that it couldn't do any harm to send out what is ready with no commitments. And of course I have to tell you that I am still not quite finished. I had to stop again to earn some necessary dollars. Am caught up now and will be back on it next week. If I can manage to have about ten days without interruptions I can finish in that time.

So I sent them parts I & II and some reproduction prints yesterday with the request that they be returned in a week. I know that Mr. Brower is leaving for a trip abroad on Dec. 4th so he will have to let me know what he has to say before that date.

Mr. Wardlaw has never made any positive statement, I know because of a policy that he should see the finished thing first. Quite understandable. But I think a lot about distribution and how good the U. Of T. is. Maybe much better than I know. I also keep looking at STANDING UP COUNTRY, and compare my book to that. As to size, reproduction etc. I have the same number of color pictures, though mine would all be much smaller, but some more black & white. And I wonder about Mr. Knopf. This is all something I would like to talk over more with you. In the meantime we'll see what the Sierra Club has to say. They have a rapidly growing reputation and we know

what they produce. Under any circumstances you have first rights on a show. But as to publishers, I must take the best looking offer I get, for all my eggs are in this basket. As Abe Lincoln once said "that's all right if you watch the basket".

Lots of other things have been on my mind. We want to know the date of the opening of the I.A.F. show. I think quite a few people will go over, but we cant find out until we know when. I still think Ambrose Roanhorse, silver smith at the Fort Windgate industrial school is the silversmith for you if you are still planning to have the workers. He could also produce a weaver. There are several choice of potters arround here. Maria might come I dont know, but Rose Gonzales of San Ildefonso I think would, and she deserves it, for she is not only an excellent potter but she has always been overshadowed by Maria. However, there can be such jealousy, and if Po knew about it he wouldnt like it and I think he would probably like to come himself. I understand that he is now making pottery. There is another fine one at Santa Clara. But I wonder if you know about a fine short color film we have called THE HANDS OF MARIA done by a Dr. McIntire. It begins with views of the collection, then a bit with Chap explaining the pottery and then Maria at work. A sensitive film. You might like to show it. Shall we put Maria and Po and his wife on the invitation list? I expect they would come. Perhaps Chap will come. In fact I think you will have quite a contingent.

I wanted you to know just why I was trying to get you on the phone this week, so here it all is.

We'll be seeing you soon and I will let you know at once what I hear from the Sierra Club.