

Nov. 4, 65

Dear Mitch:-

Sorry to be so long in returning the proofs. I wanted particularly to show them to Miss White and she has been ill, but I did get them to her yesterday. Everyone is very pleased over the proofs. I am too with the exception of the trim on the cover which hurts a bit, but I ought to be used to it by now, though I never am. My simple question is why must photographs be trimmed to fit a format? Why not design a format to fit the photographs? Would it be done to a painter? But I am pleased, very, with the reproductions. They are excellent. They made a great impression on the Executive Committee of the School. We had a meeting the other day. And the publications committee wants to know who made the plates and to whom they can write for quotations etc. So at your convenience would you have someone send this information? Thanks.

I have a number of things to talk to you about and wish you were coming over for the Annual meeting of the School, but Gene says you cant. Very sorry. But we will be seeing you before long anyway.

To go back to A QUIET TRIUMPH, it is going to be a handsome publication and I am really pleased. I particularly like the type face. It is beautiful. And once more my gratitude for the way you stepped in and wrote the text. Poor Ann Clark. It seems she has an advance case of hardening of the arteries in her brain. She is emptying her house here, can no longer drive a car, and is going down to her little house near Tucson. She blacked out several times, and the above is the result of the medical examination. I feel so badly about it. This may well have had much to do with her work on our book.

My best to you & Sally