

Sept. 4, 1965

Mr. Mitchell A. Wilder,
Amon Carter Museum,
Fort Worth, Texas.

Dear Mitch:-

I have had two more sessions with John and two others with Betty, and we have come up with the following:

For a title

The Indian Arts Fund (small type)
A QUIET TRIUMPH

John produced this and I think it the best yet. He is working on a foreword and will have it off to you, I hope tomorrow.

Betty relayed your last conversation with her, and I undersand that the "Maintainers" is out. I suggest the following:

THE CONTINUING BOARD OF TRUSTEES.

Then list the present officers and members of the Board. I think there should be something to follow the Founders and to list all those who have served on the Board would be much too long. In order to get this off to you at once I am sending my copy of the 1963-64 list as I just cant ask Betty to go down to the Museum in the midst of Fiesta this afternoon. I will check with her on Monday and if I have forgotten any new member, I will call you Tuesday. There was one change in the officers since 1864 which I have indicated in ink, and the addition of Mabel Morrow to the Board.

When I gave you picture credits yesterday, it seems I told you wrong on the old one. The basement picture in the Art Museum comes from the files of the I.A.F. (NOT Museum of N.M.) I gave Miss Whipple a correction for page 6, about the Art Museum, which should have been MUSEUM OF FINE ARTS. This title was officially changed just a year or so ago.

I believe that at long last this has it all. I hope John comes through on time, I believe he is working on it this afternoon. I hope you will like this title.

Greetings,