

August 6,  
1965.

Mr. Mitchell A. Wilder, Director  
Amon Carter Museum of Western Art,  
Fort Worth, Texas.

Dear Mitch:-

Since I last talked to you, I came to realize that there must have been many changes in the final version of the Indian Arts Fund History and that I have never seen this final copy as sent in to you. I immediately got Betty's copy and in it I found matters concerning policy and personal references that disturbed me greatly. I therefore took this copy to John Meem, President of the School of American Research to find his reaction to the manuscript. He came to see me yesterday to return it and to give me a list of suggested changes. Also we discussed the manuscript in general and in particular the matter which concerned me and which also concerned him.

I do not think we can possibly bring up the old controversy and name names. This could bring about grave consequences. Above all at the present time we cannot offend the Museum for after all we are dependent on the Museum for the housing and display of the collection. Also, as the Indian Arts Fund has now turned the collection over to the School of American Research, these statements could be harmful to the relationship of the School and the Museum. As Chairman of the Indian Arts Fund I cannot approve this part of the manuscript and I regret deeply that I was not shown this final copy before it was sent to you.

Also, I have never seen the biographies other than those contained in the body of the text. These in the text put these individuals out of proportion to others and I refer to Miss Wheelwright, Mrs. Dietrich, and Jess Nussbaum. In the body of the text there is almost no reference to Stanley.

As you see, I am concerned about the whole matter. I think this manuscript can be worked over using much of Ann's material, but some of it certainly must be changed. At this late date just what can be done about it?

John feels as I do that there should be some description of the collection-- the effect of the mass of pottery, the impression on seeing the vault with all the blankets and silver etc. This only repeats what I wrote you about

the pictures, and again I regret more than I can say that I did not see this before it was sent to you, for I could have spoken up then rather than now.

Please let me know what you think can be done at this time and what you wish me to do. I hope that this will find you in Fort Worth.

Very sincerely,