

July 30, 65.

Mr. Mitchell A. Wilder,
Amon Carter Museum of Western Art,
Fort Worth, Texas.

Dear Mitch:-

A number of decisions were made at the School of American Research meeting yesterday. Your letter to me was read and everyone was very pleased with your generosity etc. The thing that upset me about it was your thinking that the Indian Arts Fund officers were regretful that they were not doing the book, was somehow a great misunderstanding because we have always been delighted over the fact that you were doing it. The regrets of the School were simply that they wished they might have done it, but this was all arranged before the merger. There was no feeling there. It was the Museum through a former director who expressed to me how he felt about someone coming in from the "outside". Anyway all this was long ago in the past, and there certainly has been nothing since the merger to indicate anything but delight over the book. The board was most interested in all the publications you have accomplished and they are indeed a most impressive showing for so few years' work. Several of them I had never seen and it interested me particularly to see how you are progressing with your comprehensive idea. My congratulations.

Then there was discussion about selling the book here. My final talk with John Meem after the meeting led us to think it would be best for him to talk to you at once, which he may already have done. He will discuss with you the size of edition etc.

We also took up the matter of the White Antelope blanket and the board voted that you should have it for the show.

Now about the book. I still wish that that there were pictures of the collection. Because my mind has been concentrated on my own book that I haven't given enough thought to the illustrations for this since I learned of us' withdrawal. In the process of getting out some transparencies for my own book, I came across the enclosed transparencies which I made several years ago for THE GOLDEN PRESS for La Farge's new edition of THE AMERICAN INDIAN. Several of these were not used, and I am indicating those that were. I can't see that a great deal would hurt at all. You may not want to add any more color, but I think you should see these. The color of the Rio Grande blanket and the silver (similar to

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To photography for Indian Arts Fund Storey

3 color photographs, one out of town	\$125.00
To 1 spc. black & white of gallery	15.00
To making 10 copy negatives with prints	75.00
To other duplicate prints	<u>85.00</u>
	\$300.00
By check received	<u>200.00</u>
To balance	<u>\$100.00</u>

the black & white in our portfolio has never been used and is I think one of the best I have done using this kind of material. These may well be much too late for consideration but I am sending all this material to you just in case.

This has been an awful week for me as every single day has had long interruptions in the work I had expect to finish up by to-morrow .

I do hope that you and John will have a satisfactory talk and that all will now move along with dispatch.

Very sincerely yours,

For consideration.

1. Navaho blanket & silver, I.A.F.Col.
2. silver. I.A.F. Col
3. Silver. I.A.F. col. similar to No. 2.
4. Navaho rugs. I.A.F. Col.
5. Navaho rugs I.A.F. col.
6. Navaho Blanket & jewelry
7. Navaho Blanket, silver and hat bands I.A.F. & Sch. A. R.