

March 5, 1965.

Miss Eileen Tighe,
WOMAN'S DAY
67 West 44th St.,
New York 36, N.Y.

Dear Miss Tighe:-

You may recall that more than a year ago I wrote you about the "Stitchery" of Margaret Wentworth Owings. I enclose herewith the catalog for her exhibit which will open here at the Museum of International Folk Art this coming Sunday. Her work is in such great contrast to Rebecca James, though in the same medium, that I thought then that this might appeal to you. I have not yet seen the examples in this show, for I am only just out of a two weeks bout in the hospital. But I do expect to get up to the opening on Sunday.

Mrs. Owings wants me to make a few transparencies for her at the end of the show, so I shall be at work on a few of these at that time. I thought perhaps you might be interested in her work.

Single I made the transparencies for you of Rebecca James' work, I always buy WOMAN'S DAY. It is a most interesting magazine and I enjoy it greatly.

With kindest regards,

Sincerely yours,

March 5, 1965

Miss Eileen Tighe,
WOMAN'S DAY
67 West 44th St.,
New York 36, N.Y.

Dear Miss Tighe:-

More than a year ago, I mentioned
to you the work of Margaret Wentworth Owings. This
in relation to thought