

May 13, 1965.

Mr. Paul J. Smith, Director,
Museum of Contemporary Crafts,
New York, N.Y.

Dear Mr. Smith:-

You must be wondering what has happened to the photograph of the Owings' House. I only received your letter of April 28 this afternoon! We have had much local trouble at our post office with mail being put into the wrong box. Then it is up to whoever receives it to return it to the post office for correction. This seems to be part of the pattern of carelessness and not caring that is so prevalent now days. Strangely enough another letter from New York written on the same day as yours, was also misplaced. Both arrived today.

As I had not heard from you I assumed that you had decided against using it, and as I had two rush jobs come in, I just haven't made a special print. However, I am sending you a good exhibition print which I have on hand. It is made on glossy paper but unferrotyped. There should be no difficulty in reproducing this. I only hope this is in time, though I fear not. I am most sorry about this mix up. Today also I found someone else's mail in my box. Vigorous protests seem of little avail.

I enclose my bill for \$29. and hope that this will be satisfactory to you.

Very sincerely

May 13, 1965.

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Museum of Contemporary Crafts
29 West 53rd. St.,
New York, N.Y.

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