

April, 26,
1965.

Mr. Paul J. Smith, Director
Museum of Contemporary Crafts,
29 West 53rd St.,
New York, N.Y.

Dear Mr. Smith:-

Your letter reached me yesterday, and I shall be happy to send you a glossy print of the Owings' doorway as you indicated. I know the one you mean. This sounds like a most interesting show, and I wish I could see it when it is open.

Would a fee of \$25. be suitable for such an exhibit? This is more or less a usual reproduction fee, but I really leave it up to you, for you know about costs of such use.

I will prepare a print in the next day or two, so that I can send it at once when I hear from you. I have heard my good friend Margaret Craver Withers speak of your Museum, and I am sure you must know her. Give her my regards whenever she comes in. She was here for only a brief day last summer and it was good to have even so slight a visit with her.

Thanking you for your enquiry, and with best wishes for the success of your show,

Sincerely yours,

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