

May 15,
1965.

Mr. Andrew Poggenpohl,
Art Editor,
NATIONAL GEOGRAPHIC MAGAZINE,
Washington, D.C.

Dear Mr. Poggenpohl:-

Enclosed herewith is the transparency of the painting "End of the Trail", by Gerald Cassidy, from the Museum of New Mexico collection. There are two transparencies for you to choose from; the lighter is actually more like the original, though the slightly richer one may well reproduce better. This will give you a choice. Will you kindly return to me the one you do not select and eventually I can turn this over to the Museum.

May I recall myself to you. Some eight years ago, I showed my Navaho slides at the Potomac School in McLean, Virginia. The following day I had a call from you wishing to see my Navaho material. I spent a very pleasant hour talking with you, but I could not release the pictures you wished until my book is out. I have been working on this intermittently ever since. It has grown greatly, and the difficult text is now about finished. It will go to the publisher by June first I hope. Since I saw you, I have been in Yucatan again, and was at Chichen Itza at the time the Geographic was dredging the well. I had a veral very nice visits with Mr. Littlehales, and was ofcourse, interested in his article and pictures. And I see his work from time to time, as I am a member of the Society.

I enclose my bill for the transparency. This would have been less, if I could have had time to coordinate this with other work, but as it was, I had to mix up fresh solutions etc. for this one job.

With kindest regards,

Sincerely

May 15, 1965.

The National Geographic Magazine,
Washington, D.C.

To special rush order 1 4x5 color transparency
END OF THE TRAIL by Gerald Cassidy
To special processing and on location work

\$25.00
<u>15.00</u>
\$40.00