

Nov. 10, 1965

Dear Margaret:-

Here is the proof from the color transparency. I hope you will be as pleased as I am with this. I sent it to the Color Corp. of America. The making of an internegative is difficult and the Ballas plant has not done too well for me in this line. However, the making of the prints cost more at the CCA, but again the work is better.

I have their quotation on two grades of 4x5 prints. The best quality in lots of 100 or more @ 85¢ ea. and a slightly less good quality @ 80¢. I have been searching my records and I cannot find any card made last year, but for 1963 there were 125. To this cost will be added the printers cost, the stock and the mounting. The transparency you paid for last year. The cost of the internegative and proof is \$9.

I enclose two sample folders, The green is nice but a little too light in weight. The tan is a better weight to hold the mounted print flat, and it seems to me that you see the dark side of the picture better on this stock. I can hunt for more samples if you wish, but the important thing is to get the order in as soon as possible for the cards.

It was wonderful to have such a nice visit with you and Nat and I am most grateful to Nat for his suggestions on the book. I came home and tore out the fair pictures to rearrange and am trying one composite double spread with a lot of small pictures. I think this will solve this. And I am trying the fence in a large print. However, the past ten days has been full of doing jobs for other people and I hope by the end of this week to be back on the

job and this time to stay there until I can write FINIS. I hope that Nat's talk with Dave Jones was interesting enough to make it worth while. He is a person with real vision and sound ideas. I have been very gratified with his analysis of my text, and it is greatly improved because of it.

It is nice to know that you will be back at Christmas time and I hope I may have a glimpse of you then. My best wishes to you both, and do let me hear as soon as possible about the Christmas cards.

Affectionately