

January 13,
1965.

Dear Dorothy Dunn Kramer,

I know full well how hard it is to get everything done, particularly to answering letters. But I am getting to the end of my work on my book and I need to fill in these gaps. I do not ask you to do anything but send me the dates of the earliest Navaho painters, and perhaps the names of one or two other Navaho than Harrison Begay, Gerald Nailor, Quincy. Perhaps one or two more.

Also whose permission I need to get to reproduce the painting of Harrison's (Margaretta's col.) the one with the blue background, a Yeibichai I think. Does this belong to you? Perhaps I should know some of the murals Gerald Nailor did other than the Tribal council room. There will only be room for a short paragraph to tie in with all the craft material I have already finished so I must do the writing.

I have always been under the impression that all painting by Indians in this part of the country began at the old Indian School here, but I guess I am wrong about this. This is the most important information that I need.

I hate to bother you, and I know that if you are like me you have more to do than there is time for. Hoping that this finds you well and that you have a fine year in 1965, with my best wishes