

May 1st.
1965.

The Color Corporation of America,
P.O.Box 3366
Tampa, Florida.

Mr. John Contney,

Dear Mr. Contney:-

Due to being laid up with a bad back and foot, many things have been left undone. I have meant to write you to tell you that I was very pleased with the dye transfer print of the Randall Davel Portrait. So was my client. With careful comparrison with the original, the print was a little more contrasty and sharper in color, though the match was very good. However, these differences were tooto the good with an 8x10 in print.

I am enclosing herewith another transparency for two Ektacolor prints. This is a portrait of the Architect Nathaniel Owings. They may want a dye transfer later, I will try to sell them on it, but for now please made two 4x5 Ektacolor prints. I do not know your charges on an internegative, so if you will let me know what the total cost will be I will mail you a check at once. I will mount these.

As soon as I hear the cost on making internegatives, I will have some other things to be done. My copy of your catalogue is an old one, so will you please send me a current one.

Very truly yours,