

April 17
1965.

Mr. Van Deren Coke,
University of New Mexico
Department of Art,
Albuquerque, N.M.

Dear Van:-

Thank you very much for your good letter of April 6. I can hardly realize that it has been so long unanswered. I have been laid up for some time with a bad hip and foot that has greatly hampered my style. I am going to have to wear a brace, and this has been long in coming. However, I hope that soon I will be better able to get around.

Yes, I have done much copying of paintings by New Mexico artists. As the list is long, I include it on a separate sheet. Forty one of the paintings in Mabel Luhan's book are mine. Then I have done many others. I have not been able to get over to my darkroom to get into my file but this list includes all I can remember at the moment and will add later what else I find. Do you wish sculpture also? I have done many things of Shonnard's and also Alan Clark's.

I have thought often about your proposed photographic exhibition. I wonder if you have ever seen Ernie Knee's prints? He went into other work but he has some fine things. Also I am sure he copied lots of paintings.

Now to answer your questions:-

1. I first visited New Mexico in 1921, and as often thereafter as possible. My early work in the State goes back to 1923.
2. The landscape and the Indians.
3. The most challenging there is, I think, but Colorado, my native state is a close second.
4. The quality of character and their willingness to co-operate when you learn how to win it.
5. I did not know Ansel until about 1949, but of-course have seen him any times since.

I knew Paul Strand before he first came to New Mexico.

I never met Edward Weston, and I did not know that he had ever worked in New Mexico. I should love to see his New Mexico work.

6. Ansel has caught much of the spirit of the land. Paul Strand did of both land and people.
7. I do not seem to recall any specific statements about the quality of the region. Paul, of course, worked here for several years and Ansel comes whenever he can.

Have you yet set a date for this exhibition? I want to make some special prints for you of whatever you wish of mine, so do let me know when you will be wanting them and how many.

Last week, or rather last Monday, Mrs. Robert Deitz came to see me about a project she is wanting to do in relation to her Quivira Book Shop. I have not seen the shop, but I understand she has moved into her new location. She wants to set up a gallery to handle the work of photographers. No painters this time, just photographs by good photographers. This sounds very good to me, for I know of no place, certainly not in this western section of the country which does this. She could build this into something important. She wants to handle my things and we discussed it as some length. The question of prices is something that always bothers me. Work must be prices so that when 40% is deducted we have something left. I would greatly appreciate your thoughts on this matter. Many years ago, I produced a portfolio of four good photograph reproductions of four prints of mine, (early ones and not too good!) but they all sold, mostly at Mesa Verde as there were two prints from the Mesa. I have thought much of doing this again, only with original prints. I know Ansel has done it and I believe very successfully. I have thought of doing a portfolio of a selection from my Rio Grande book, and now a Navaho portfolio. I am sure that this is something I must do, just the minute I finish the Navaho book. Added delays have worried me very greatly, but I am nearing the absolute final.

Mrs. Deitz wants several of the prints I believe

LIST OF ARTISTS WHOSE WORK I HAVE PHOTOGRAPHED.

Adams, Kenneth	
Benrimo, Thomas	Bakos, Joseph
Berninghaus, Oscar	
Bistram, Emil	
Black, LaVerne	
Blumenschein, Mary, S.G.	
Cook, Howard	Cassidy, Gerald
Couse, E	
Dasburg, Andrew	
Davey, Randall	
Degen, Helen	
du Tant, Charles	
Fechin, Nicoli	
Fleck, Joseph A.	
Garel, Leo	
Gaspard, Leon	
Hartley, Marsden	
Hennings, Ernest	
Higgins, Victor	
Hoffman, Frank B.	
Hurd, Peter (mural at Simms estate)	
Imhof, Joseph A.	
James, Rebecca	
Kiker, Vasta	
Kissel, Eleonore	
Kitts, Cora E.	
Kloss, Gene (etching)	
Latham, Barbara	
Leskwood, Ward	
Loeffler, Gisella	
Mandelman, Beatrice	
Marin, John	
McAfee, Ila	Musgrave, Arthur
Mygatt, Toni	Musgrave, Mrs.
O'Keefe, Georgia (also color)	
Ravagli, Angellino	
Ribak, Louis	Rush, Olive
Sharp, Joseph	
Thomas, Mary	
Valentine, Mary	
Van Solen, Theodore	
Young-Hunter, John	

Have recently copied the whole collection of the first National Bank. 56 items. Mostly paintings

you are considering for your show. Would you have any objection to her having any of these on sale at her shop? I told her I would rather ask you first before I let her have them. She told me that she has tried to see you and seems to have gone over to the Museum when you were not there. Just as soon as I am able I shall come down to see her place and to see you. I shall phone you before I come so that we set a time.

Thanking you again for your interest, I am

Sincerely

Adams, Kenneth
Benning, Thomas
Benninghaus
Braham, Emil
Blacks, LaVene
Blumenschein, Mary S. G.

Cook, Howard
Couse, E.

Darburg, Andrew

Davey, Randal

Degen, Helen

du Taut, Charles

Fachin, Nicolai

Fleck, Joseph A

Gard, Leo

Grosfeld Leon

Hartley, Manden

Hennings, Ernest M

Higgins, Victor

Hoffman, Frank B

Hund, Peter, Mural

Inhof, Joseph A

Janus, Rebecca

Kiker, Vesta

Kiss, Eleanora

Kitts, Cora Easton

Kloss, Gene, (Etching)

Latham, Barbara

Lockwood, Ward

Loeffler, Gisella

Mandelman, Beatrice

Marin, John

McAfee, F. L.

Mygatt, Toni

O, Kaeffe, Georgia, also
color

Ravagli, Angelino

Rehate, Louis Leon

Sharp, Joseph H.

Thomas, Mary

Valentini

Van Solen, Theodore

Young Hunter, John