

Wichita, Kan.  
Oct. 9, 1965

Dear Miss Gilpin:

Since we returned from our visit to New Mexico, I have been doing considerable reading about the state, the Southwest, and in particular the Taos and Santa Fe areas. In addition to your books, I have concentrated on the works of Mabel Dodge Luhan and Alice Marriott.

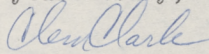
Mrs. Luhan's writings are a good source of information regarding Taos at the time that the artists influx began. I was pleasantly surprised to find many of your photographs in her book "Taos And Its Artists" which I have just finished reading. I imagine during your work on this book, that you had considerable contact with this lady and I would enjoy talking to you about her. From her writings, I would judge that she is a colorful personality.

Of the two writers however, Miss Marriott's approach is much more factual and down to earth. Her book "Maria: Potter Of San Ildefonso" is a fine study of the woman and life in this pueblo. I found that your book "The Pueblos" is listed in the bibliography. As yet, I haven't been able to locate a copy, but hope to do so soon.

I am presently occupied with learning to use the view camera. Have borrowed a 4x5 and am photographing antique pottery and glassware for my wife Elizabeth and her mother. There is so much to learn but am having fun doing it.

We are looking forward to our next trip to Santa Fe and do hope that we can visit with you. You should be receiving "Planetalk" regularly now. If you didn't receive the issue which contained an article about you, please let me know and I will forward a copy.

yours truly,

  
Clem Clark.