

"It here" of the Loloma are busy
and I will take care of it.
We should put it in Pacific
cloth to keep its color the
way we want it from now on.

I do hope the Indian Art
School is keeping a photographic
record of their students' work.
Whose idea was this school?

My warmest greetings

As always

Margaret

Feb 3. 64.

MRS. C. C. WITHERS
MIDDLBURY COLLEGE
WEST WINDHAM, Vt.

Dear Laura:

I have given your diamond
and pearl problem some thought
and I am sorry that I have
no solution. If you know
some one in the jewelry business
I feel they would be your
best bet. I have no customers
that needs a diamond and while
I have always wanted a pearl
for myself your brooch sounds
like a handsome antique that
will bring more money as such
rather than just the gems.

I talked to John Paul Miller ^(Cleveland)
whom you know but he
likes only to mount his own
gems that belong to his customers.

You might write Dr. Frederick
H. Plough, Consulting Gemologist,
4680 Independence Ave, New York 11,
New York. He can appraise the
gems but whether he charges
for this I do not know. I knew
him when he was gem curator
at the Nat. History Museum and
you are welcome to use my name.

I am sorry that I did
not tell you that the cleaning
of your pin went with it - send