

Western Review

A Journal of the Humanities

WESTERN NEW MEXICO UNIVERSITY
SILVER CITY, NEW MEXICO

August 19, 1964

Mrs. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Mrs. Gilpin:

The story goes that the reason so many artists live in Santa Fe and Taos is that the light there has a unique quality unobtainable elsewhere in the Southwest.

As a photographer, you would have a more objective viewpoint in evaluating this statement, and I wonder if you would write a short article on the subject for *Western Review* (copy enclosed)? Eight hundred words or even five hundred would be fine. Deadline for the autumn issue is sept. 21.

I know how busy you must be, but will you do it? And in any case, may we hear from you?

Sincerely,

WESTERN REVIEW

Irma Saffold
Irma Saffold