

November 14-64

Mr. Mitchell A. Wilder, Director
Amon Carter Museum of Western Art,
Fort Worth, Texas.

Dear Mitch:-

As usual I am way behind with my correspondence. If ever anyone needed a secretary it is I: perhaps after the Navaho book is out I can afford one.

I shall be pleased, of-course, to have Dr. Mortensen use the covered wagon picture at any time. It has been used a good deal and is a separate copyrighted picture. As to the others, I shall of-course consult with Mr. Wardlaw to whom I am writing to-day. But I cannot stop for anything else until the book is finished. The end is in sight, but I still have some passages to work on. I have gotten into so much research, so much more than I anticipated that it is still incomplete. This is now all in the historic end. I have written endless letters, read numerous books etc. to get the complete picture of Navaho government during the past hundred years. Then I now have to boil this down to the essentials to go with the pictures I have.

Two anthropologists have been over the first half of the book and come up with some suggested changes and a few corrections, I am just completing these and then will get the final copy on the first half started. I do not think it will take me too long to finish, once I have all the material I need. One question not yet run down- who introduced Pendleton Blankets and when? Betty and I have had many a laugh over the story of the Black Hat!

What is this she tells me about your getting married? Has this already taken place or when is it to me? Who is the lucky lady?

With best wishes,

November 14

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Amon Carter Museum of Western Art,
Fort Worth, Texas.

Dear Mitch:-

As usual I am way behind with my correspondence. Sorry, the days just aren't long enough to do everything, and if anyone ever needed a secretary, it