

April 7,
1964.

Mr. Mitchell A. Wilder,
Amon Carter Museum,
Fort Worth, Texas.

Dear Mitch:

This letter is long due, and brings my apology for not acknowledging your check of \$200. on account for the Indian Arts Fund Program. Just as soon as I finish up Income Tax etc. I will send you an account to date.

The prints for you Utah Show went off to you yesterday, and I trust will reach you in perfect condition and that they will be to your liking. Nine prints as your letter and our conversation dictated, but did you decide against the picture of the Tribal Council room or did it slip your mind? There was no further mention of this one. This paper is not Brovira, but Kodak Medalist which is what I use for all my best prints. Glossy surface, unferrotyped. The sizes are not absolutely 11x14 and 16 by 20 as I have no borderless easel, but they were as near to it as I could come. However there were three from 2 1/2 x 3 1/4 negatives and these proportions just fit these enlarged sizes and I could do little cropping. The one of the group in the hogan is this small size. I did croppsme on this one but even so the width is still narrower than 16".

I hope you will forgive my outburst the day you were here. It is very hard to watch someone suffer the way Betsy does, day in, day out and not be able to do anything about it. She just takes it and never complains.

When does this Utah show open? I want to come over to see it and perhaps Betty and I can come over together.

The best of wishes,