

February 14,  
1964.

Dear Mitch:-

This morning I mailed you a package containing 36 fadable proofs, made in a hurry prior to another snowstorm, 16 prints and 5 color transparencies. I hope that you will find some of these suitable to your need. Sorry that I do not have proof prints at least of the many small negatives, but I am sure that you can tell from these proofs. Many of them will go to good sized enlargements. For instance, the 8x10 proof print of the woman and little girl by a loom at the long Salt Hogan, I have printed up to, 16x20. The original is a 2 1/2 x 3 1/4 negative.

I wish I had more from the Utah side. I have never been to Bluff, or that region in general. I would love an excuse to go, but unless you see it as really important, I am here pounding the typewriter.

When you do come at the end of the month, would you have time to have supper with us and go over the mms of my book with me? I would love to have your reaction to it. Progress seems slow alas. But I have been a mess of bad back and gout and my staying powers are not what they used to be. However, I am under the doctor's care at the moment and am better and I hope a few weeks more will see a very marked change in that direction.

The amount of research for what seems a simple text seems very great. But I have to know I am right in what I am writing about. I have found some sad discrepancies among AUTHORITIES! Several that differ with my own experience, so have have gone back to the Navaho for the answer.

To go back to the prints I have sent you, I did not include the covered wagon which you know and I seem to have misplaced the council room, but I will find it tomorrow and send it on.

Good luck and best wishes,