

Oct. 29, 64.

Mrs. Lew Tilley,
The Taylor Museum
Colorado Springs, Colo

Dear Mrs. Tilley:-

Your letter explains a paragraph of Mitch Wilder's to our curator of the Indian Arts Fund, about the Duran Chapel. He was writing about some photography for the I.A.F. and in the midst was a question about the negative of the Chapel. I just couldnt understand what he meant!

No, I never photographed it. It must have been done by someone else before our trip with the Kublers in 1938. I never saw the santos in place and the only time I ever saw the Chapel was after the roof had fallen in.

Wish I could be of help. Did you ask Mr. Garnett? I cant think who else would have done it unless possibly Earnie Knee. I will call him and ask him.

So glad you got down to the Institute. They are off to a very good year with 86 different tribes and all the boys they have room for. One instructor told me that they had some really outstanding talent this year.

I will get in touch with Earnie this evening and if he has a negative I will let you know. If you hear nothing it means he doesnt have it.

With best wishes,

MARTHA TILLEY