

January 20,
1964.

Miss Elizabeth Gordon,
HOUSE BEAUTIFUL
New York City, N.Y.

Dear Miss Gordon:-

January seems to be the month in which to check up on all outstanding work. In going over my records, I find that I have never received the eight 4x5 color transparencies sent to you in May of 1960 and for which I have several times requested their return. I do not like to bill you directly for these, but I must get my return for all this work. Again, I attach the list which is a duplicate of the captions attached to the transparencies. I have written to you several times about these and also to your art editor, but I have never had an answer from anyone.

It will soon be a year since the appearance of the O'Keeffe article last April. May I have the unused material? There are as follows both color & black & white not used

3 8x10 color transparencies
9 4x5 color transparencies
3 8x10 black and white prints

It will be of great help to me to clear up my accounts if I may hear from you regarding these matters.

With best wishes to you for the New Year, I am

Very sincerely yours,

LIST OF COLOR TRANSPARENCIES SENT TO
HOUSE BEAUTIFUL IN MAY 1960
SIZE 4x5

1. CHRISTMAS CARD
2. NEW MEXICO STILL LIFE
3. THE GIANT RED WOODS
4. LUPINS, YOSEMITE
5. EVENING BY THE RIVER, YOSEMITE
6. HONEYSUCKLE AND OLD FENCE
7. HOLLYHOCK AGAINST OLD GOAT SKIN
8. HONEYSUCKLE and OLD FENCE.

No. 8. may be a different angle on the same
subject or it may be an error in listing.
Please check.

List of 4x5 color transparencies submitted to HOUSE
BEUATIFUL in 1961.

CHRISTMAS CARD.

NEW MEXICO STILL LIFE

THE GIANT RED WOODS

LUPINS, YOSEMITE

EVENING BY THE RIVER, YOSEMITE

HONEYSUCKLE & OLD FENCE

HOLLYHOCK AGAINST AN OLD GOAT SKIN

HONEYSUCKLE & OLD FENCE

This list is taken from the carbon copy ofm the
captions attached to the transparencies.

CHRISTMAS CARD.

A black & white of this I sued for my own card last Christmas. It is so completely different in color, & there were only about 75 of the B&Ws made.

Color transparency
LAURA GILPIN
Box 1173
Santa Fe, New Mexico.

EVENING BY THE IRVER
Yosemite Nat'l Park
Color Transparency
LAURA GILPIN
Box 1173
Santa Fe, N.M.

NEW MEXICO STILL LIFE.

This was really made for "BETTER HOMES & GARDENS Christmas Idea book. They didnt like it and I think it by far the best of all that I did for them.

Color Transparency
LAURA GILPIN
Box 1173
Santa Fe, New Mexico

HONEYSUCKLE & OLD FENCE
Bear Valley, California
Color Transparency
LAURA GILPIN
Box 1173
Santa Fe, New Mexico

THE GIANT RED WOODS.
Yosemite Natl Park.

Color Transparency
LAURA GILPIN
Box 1173
Santa Fe, New Mexico.

HOLLYHOCK AGAINST AN OLD
GOAT SKIN.
Bear Valley, California
Color Transparency
LAURA GILPIN
Box 1173
Santa Fe, New Mexico.

HONEYSUCKLE & OLD FENCE
Bear Valley, California
Color Transparency
LAURA GILPIN
Box 1173
Santa Fe, New Mexico

LUPINS.
Yosemite, N'tl Park

Color Transparnecey
LAURA GILPIN
Box 1173
Santa Fe, New Mexico.

LAURA GILPIN



PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

To Miss Elizabeth Gordon
House Beautiful

- 1 - Article on O' Keefe House
 - 2 - 5 - 8 x 10 color Transparencies - captioned
 - 3 - 12 4 x 5 " " "
 - 4 - 5 black & white prints .
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