

Holy Rosary Convent
533 Campbell Street
Kansas City, Mo. 64106
October 5, 1964

Dear Miss Gilpin:

I am presently engaged in writing a research paper on the ceremony of the Chant and the sandpainting of the Navajo Indians of New Mexico. In this work I would like to include prints of sand-paintings, particularly The Mountain Chant and The Pollen Boy.

Mr. Bruce Ellis, Curator-in-Charge, Museum of New Mexico, suggested that I write to you for information on obtaining such prints since they were unable to provide them.

Any information or prints that you could provide on this subject will be greatly appreciated.

Please bill me at the above address for any cost involved.

Sincerely yours,

Sr. John Florence

Sr. John Florence, C.S.J.