



COLOR CORPORATION OF AMERICA

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December 15, 1964

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Thank you very much for your letter of December 9, 1964,
and the information you supplied concerning the Randal
Davey portrait.

We are still holding your original transparency in Tampa,
as I feel that the costs of retouching the highlights
caused by reflection would be prohibitively high as dis-
cussed in our recent telephone conversation.

Also the circular fluorescent lamp around the lens will
give you a soft shadowless lighting effect. On further
discussion with our laboratory technicians we find that
this will not be satisfactory for copying oil portraits.
The most satisfactory way for copying an oil portrait would
be to use lights with polaroid filters in conjunction with
a polaroid filter over your camera lens.

We have this equipment in Tampa and not only can produce
a top quality transparency or color print from your original
paintings, but we also have the insurance protection pro-
vided to insure the original paintings for any value. For
example, the air express insurance rates are 25¢ per \$100.00
of your valuation.

Our charge to photograph an art work is \$25.00 per subject,
plus the cost of the color print.

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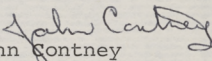
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The only other satisfactory way would be to use two lights, one on either side of the oil painting to be photographed. These lights would have to be adjusted so that the lighting angle would reduce as much glare as possible.

This lighting method would probably still give you an excess of reflection. Therefore, I would recommend your purchase of the polaroid lights and camera filter or have CCA do the original photography.

If you have any further questions on this subject, we will be most happy to provide you with further information.

Very truly yours,


John Contney
Tampa Sales Office

JC/jac

CC: Dee Macko