August 13, 1963

Miss Laura Gilpin Box 1173 Santa Fe, New Mexico

Dear Laura:

A query on another tackfor this letter.

As you know, we are working on Southeastern Utah with the University of Utah and several of the Utah State offices towards the development of an exhibition dealing with the wilderness area of the Southeastern section of the State. This show is set for October 1964 and will be accompanied by a publication.

As usual, we are looking for photographs of the part of the country with which we are concerned. In this case, I think that the materials that you might have will be limited to the Utah side of Monument Valley. I wonder if you have any early pictures that you might have taken in this area, and of course, outstanding Indian pictures will always be of interest to us. When I say the Utah side of Monument Valley, I speak advisedly inasmuch as if a photograph were to slip in which crossed over into Arizona, there would be a crisis in Salt Lake City.!

I know that you have far too many photographs to simply weed through and try to select items for our consideration; however, if you could give me some reference either to your book on the Navajo or other publicatives, I would be able to check them against other Indian pictures which we have under consideration. We would purchase pictures from you which we intend to use and if any oversized enlargements were involved, I suppose they would have to be made outside; however, this is a bit premature at the moment.

Miss Laura Gilpin Page Two August 13, 1963 Have we heard anything more from our potential author? Would like to get this part of our project under way. It was tragic to learn that Oliver LaFarge really was as critically ill as he turned out to be. Fond greetings to you and Betty. Yours, Director MAW/ojm